



**Summer Rose**  
**July 28th to August 11th**  
**Reception 8/3 5-8pm**

One Brooklyn Bridge Park  
Chashama Space to Present  
360 Furman Street  
between Piers 5 + 6

Saturn returns  
As does the sticky hot musk of summer  
The late rose sweats, blooms and blushes under the heat  
City streets crack open  
Wide enough to slip through  
Thirsty roots reach  
Brace and bend  
Don't break

*Summer Rose* is a group show curated by artist in residence Em Marie [E]. The collection of visual artists are individuals whom Em considers integral star signals<sup>1</sup> in her New York City creative constellation.

Adam Liam Rose (he/him); Architecture manipulates and reflects society. As a body moves and responds to the structures around it a person innately processes whether or not a space is "for them". Adam's delicate models eloquently broach the subject of accessibility, and the nuanced elements of accessibility the physical; the institutional; the political; the emotional.

Chris Laine (they/them); A tuning fork that resonates in vulnerability and observation Chris's words and images ask the viewer to vibrate alongside them - they ask for just a moment, and then if willing, a moment longer.

Evie K. Horton (she/her); Imbedded in an illustrative surreal space Evie's paintings coerce viewers with vignettes or shadows of the tangible, evoking the expansive feelings of desire and it's dance with one's mortality.

Morgan Daily (she/her); As the ball of the pen draws ink from it's well and traces to the paper a continual line of movement, till the white surface depletes and fills; a viewer's mind responds to Morgan's automatic drawings in a similar fashion of the artwork's making, twisting and turning searching for shapes and meaning pulled from within.

As the Brooklyn rosebush struggles yet thrives in its less than accommodating concrete lawn; these artworks for Em Marie are the buds of persistently striving NYC creatives, whose presence make getting by in this unrelentless metropolis just a touch *rosier*.

***Summer Rose* will be open to the public during posted event dates/times, including a reception on Saturday August 3rd from 5-8pm - additional events are listed below.**

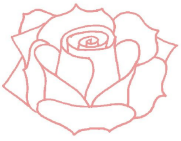
Soft Opening/Open Studio: Sunday July 28th, 5-8pm

Acoustic Evening with Graham KG Garlington & More: Friday August 2nd, 5-8pm

JACKS Open Rehearsals: Sunday August 11th, 6-9pm

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<sup>1</sup> "star signals" a term coined and in reference to Mariana Valencia's 2019 performance *Futurity*.



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Graham KG Garlington (they/them or he/him); is a trans non-binary singer-songwriter, experimental musical theatre composer and artist. Sarah Lawrence Class of 2018, Bachelors Degree in Music, Theatre, and Film. Recent Credits: Treya Lam & Friends (Joe's Pub, 2019) Reverend Billy and the Stop Shopping Choir (Adelaide RCC Fringe Festival, performer, 2019), Staunton Music Festival (singer, stage manager, 2014-present). Graham will be performing, and curating an acoustic set of musicians, as a part of *Summer Rose* on Friday August 2nd, 5-8pm. Additional musical artists to be announced.

JACKS is the moving making duo Kelsey Kramer (she/her) and Lexie Thrash (she/her). JACKS is committed to investigative movement experiences, meaningful processes, and telling the truth. Their work is meaty, kooky, and connected. Their medium is conversation, film, movement, and community building. The new work, *Can you come outside?* Centers on the idea of losing and questioning 'home'. Equal parts homage to 'what was' and determination to identify 'what is, '. The piece consists of ten participants whom remember, map, embrace, define, and share. Let's find stuff out together. JACKS will host an open rehearsal of *Can you come outside?* as a part of Summer Rose on Sunday August 11th, 6-9pm.